

Flussfilmfest Berlin vom 20. – 22. Januar 2017

Englische Filmbeschreibungen der Wild & Scenic Festival-Filme, 2016



62 Years

Logan Bockrath

The last time Ken Brower traveled down the Yampa River in Northwest Colorado was with his father, David Brower, in 1952. This was the year his father became the first executive director of the Sierra Club and joined the fight against a pair of proposed dams on the Green River in Northwest Colorado. The dams would have flooded the canyons of the Green and its tributary, Yampa, inundating the heart of Dinosaur National Monument. With a conservation campaign that included a book, magazine articles, a film, a traveling slideshow, grassroots organizing, river trips and lobbying, David Brower and the Sierra Club ultimately won the fight—ushering in a period many consider the dawn of modern environmentalism. 62 years later, Ken revisited the Yampa & Green Rivers to reflect on his father's work, their 1952 river trip, and how we will confront the looming water crisis in the American West.

(USA, 2015, 9min)



A Dam Problem

Upper Deschutes Watershed Council, Wahoo Films

Building successful relationships takes time but those relationships are the key to completing a successful dam removal and floodplain restoration project near Sisters, OR, that benefited farmers, fish and the surrounding ecosystem.

(USA, 2015, 6min)



Art for Change

Will Parrinello, Mill Valley Film Group

Facing heavy government scrutiny, Myint Zaw, an accomplished photojournalist, launched a series of art exhibits that influenced the government to stop construction of the Myitsone Dam on Myanmar's treasured Irrawaddy River. 3rd Place Artist Heroes category, MY HERO Intl FF.

(USA, 2015, 7min)



Black Bears - Yosemite Nature Notes

Steven M. Bumgardner

Hundreds of black bears make their home in Yosemite National Park and seeing a wild bear is a highlight of any trip to the park. Bears often remind us of ourselves, and the relationship between bears and humans is complex and changing as visitors and park managers strive to keep bears wild.

(USA, 2015, 9min)



Bringing Back the Brooks

Jeremy Monroe, David Herasimtschuk

A poetic look at a forgotten native of Appalachia, the Southern Appalachian Brook Trout, which is being brought back from the brink... by hand, bucket, and hoof.

(USA, 2015, 9min)



Creature Show Episode 1

Jared Flesher, Christian Schuller

On the first warm rain of early spring, salamanders march by the thousands to the vernal pools in which they breed. In New Jersey, this ancient amphibian rite has become a most deadly pilgrimage, as busy roads now crisscross the salamanders' migration routes. In this first installment of *The Creature Show*, witness the rain-drenched efforts of conservationists to get salamanders across the road in one piece.

(USA, 2015, 16min)

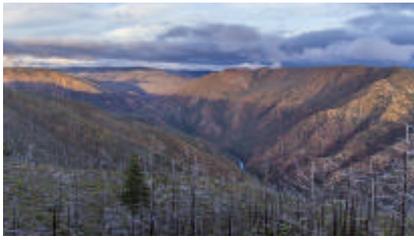


Dredging Up A Solution

John Antonelli, Mill Valley Film Group

Howard Wood, an amateur diver, restored the marine ecosystem in Lamlash Bay by establishing the first community-developed Marine Protected Area in Scotland. Narrated by Robert Redford, *Dredging Up A Solution* illustrates how an ordinary person can effect extraordinary change. Howard Wood is a true environmental hero who placed himself squarely in harm's way to battle intimidating adversaries while building strong grassroots support.

(USA/Scotland, 2015, 6min)



Emerald Waters of the Klamath-Siskiyou: Wild Rivers at Risk

Darren Campbell, Michael Dotson, KS Wild

In the heart of Southwest Oregon, the remote and rugged Kalmiopsis region is home to some of this country's most iconic Wild and Scenic Rivers. A hotspot of biodiversity where salmon and steelhead still thrive, these rivers and the communities that depend on them are threatened by industrial strip mining.

(USA, 2015, 8min)



Eternally Wild

California Trout, Keith Brauneis Productions, Craig Ballenger

The Smith River is a poster-child for how an entire watershed can be protected. Here there are no dams, no wretched clear-cut blocks, no mitigating hatcheries. Instead, ancient forest, including iconic redwood, cloaks canyon walls. But this pristine watershed is threatened by the Red Flat Nickel Corporation that applied to drill and test 59 locations over 4,000 acres on the pristine North Fork of the Smith River. This would pave the way for one of the largest nickel mines in the West.

(USA, 2015, 15min)



In Current

Ryan Heffernan, Grayson Schaffer, Ben Knight, Talweg Creative

Rowing a dory in the Grand Canyon is considered by some as the most coveted job in the world. It can take 20 years of paying your dues to earn a seat on one of these legendary wooden boats. Amber Shannon has been boating the Grand Canyon nine years, trying to work her way from the baggage boat to a dory, while spending as many days possible in current.

(USA, 2015, 5min)



Invisible Ocean

Emily V. Driscoll

'Invisible Ocean: Plankton & Plastic' follows NYC sci-artist Mara Haseltine as she create a sculpture to reveal a microscopic threat beneath the surface of the ocean. During a Tara Oceans expedition to study the health of the oceans, Haseltine finds an unsettling presence in samples of plankton she collected. The discovery inspires her to create a sculpture that shows that the microscopic ocean world affects all life on Earth. The film features Mara G. Haseltine, Christian Sardet (The Plankton Chronicles, TARA Oceans) and Mark Anthony Browne (Ecologist NCEAS).

(USA, 2014, 9min)



Mother of All Rivers

Will Parrinello, Mill Valley Film Group

Berta Cárceres rallied her indigenous Lenca people to wage a grassroots protest that successfully pressured the government of Honduras and the world's largest Chinese dam builder, SinoHydro, to withdraw from building the AguaZarcaDam. Narrated by Robert Redford, this film illustrates how an ordinary person can effect extraordinary change. Berta is a true environmental hero who placed herself squarely in harm's way to battle intimidating adversaries while building strong grassroots support. First Place Environmental Film Category, MY HERO Project Intl FF.

(Honduras/USA, 2015, 9min)



Osprey Marine Sentinel

Jacob Steinberg, CosmoVision Media Group

This is the first film in over thirty years starring what is arguably the world's most iconic and significant raptor: the osprey. Exclusive access, cutting-edge technology, and innovative cinematographic techniques provide a unique perspective and unprecedented intimacy into the dramatic story of a life-long pair, and the intrepid scientists who have spent a lifetime discovering what may be one of the most significant success stories of environmental conservation.

(USA, 2013, 14min)



Paddle for the North

Simon Lucas, Scott Sinton, Alex Behse, Alex Reed

Deep in the Canadian North, six young men embarked on an epic adventure – 1500km, six rivers, three canoes, two months. It was going to be a mighty test of endurance, determination and friendship. But what they didn't expect was the impact of the stories from one First Nations family. This chance encounter showed the team that the Peel Watershed debate is not just about protecting the environment, but also a way of life. A boys-own adventure turns into a mission to show the world why some places are worth preserving.

(New Zealand, 2015, 33min)



Parker's Top 50 Favorite Things about Northwest Rivers

Skip Armstrong, American Rivers

This fun film celebrates the best things about Northwest rivers, from a kid's perspective. From sun, to rain, to waterfalls, to wild salmon, to time with mom, it's the rivers that make the Northwest such a special place.

(USA, 2015, 3min)



The Important Places

Forest Woodward, Brendan Leonard, American Rivers

As a father and son rediscover their connection through a journey down the Colorado River and in the Grand Canyon, this poignant short teaches us that although we may sometimes go astray — stuck in eddies and in life — the path back to the important places is never too far away. Most Inspirational Film, 5Point FF; Best Mountain Short, Banff Mountain FF.

(USA, 2015, 10min)



The Last Dragons

Freshwaters Illustrated

An intimate glimpse at North America's Eastern Hellbender, an ancient salamander that lives as much in myth as in reality.... and in many waters, myths are all that remain of these stream-dwelling sentinels



Water is Life - The Stikine River

Alex Crook, Daven Hafey

Water is Life is a story of the people living along the Stikine River in Southeast Alaska. Their way of life, intimately tied to this pristine river for generations, is threatened by Canadian mining at the river's headwaters. This is our effort to stand in solidarity with the people of the Stikine, and provide a microphone for their profound narratives.

(USA, 2015, 10min)



Xboundary

Ryan Peterson, Alaskanist Stories

An open-pit mining boom is underway in northwest British Columbia, Canada. The massive size and location of the mines—at the headwaters of major salmon rivers that flow across the border into Alaska—has Alaskans concerned over pollution risks posed to their multi-billion dollar fishing and tourism industries. Best Doc Short, Logan FF.

(USA, 2015, 6min)

2015 WSFF Films



Sea Change

John Antonelli, Chris Rohio, Eli Olson, Todd Miro, Jeff Springer, Graham Deneen, Will Parrinello

The grassroots efforts of Ikal Angelei, a charismatic young Kenyan woman, are explored as she tries to mitigate the impact of the Gibe III dam in Ethiopia. The indigenous people have relied on the Omo River and Lake Turkana as their vital source of water and food for centuries.

(USA 2014, 19min)